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# SUGGESTED ANSWERS

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## THE SOCIAL NETWORK ISSUE

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## SUGGESTED ANSWERS

### PERFECTING

Grammar Editing: Power Play

Here are suggested answers to our grammar exercise

<p>Social media is an essential part of our lives. In her book <i>Trick Mirror</i>, the <i>New York Times</i> best-selling writer Jia Tolentino <b>observe</b> that this affects our relationship with ourselves and the world around. A lot of work needs to be done for us to be seen <b>in</b> the platforms. We have to upkeep our accounts and ensure that they show others the personality we intend to show. While this allows for self-expression, it also <b>require</b> us to constantly focus on ourselves. This sets us on a path towards self-obsession which leaves no room for others. Moreover, because social media feeds us news about the world that <b>cater</b> to our preferences, we do not get an accurate representation of the world. Often, <b>oppose</b> viewpoints are hidden to appease our biases. Or <b>worst</b> still, they are villainised to play to our negative emotions about them. To develop our ability to understand people <b>whom</b> might disagree <b>from</b> us, we need to actively seek them out. Hence, it requires a lot more energy than we realise for us to simply exist online and develop an accurate view of the world.</p>	<ol style="list-style-type: none"><li>1. observes</li><li>2. on</li><li>3. ✓</li><li>4. requires</li><li>5. ✓</li><li>6. caters</li><li>7. opposing</li><li>8. worse</li><li>9. who</li><li>10. with</li></ol>
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#### Nature of errors:

1. SVA, singular verb for singular noun "writer"
2. preposition, "on the platforms"
3. ✓
4. SVA, singular verb for singular pronoun "it"
5. ✓
6. SVA, singular verb for uncountable noun
7. word form > gerund
8. word form > the comparative "worse", not the superlative "worst"
9. as we use "they" and not "them" to answer the question "who might disagree from us?", use "who" instead of "whom"
10. prepositional phrase, "disagree with"



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## PERFECTING

Visual Comprehension: Next Level Dazzle

*Here are suggested answers to our visual comprehension exercise*

1. Tick the most suitable caption for Text 1.

- Social media affects you!
- Sign up for our course today!
- Conquer social media

2. From Text 2, what does the word "should" suggest about Redbull's message?

It suggests that the purpose of Redbull's message is to persuade the viewer. /  
It suggests that Redbull's message is meant to persuade the viewer.

3. Identify the benefit listed in Text 1 which Text 2 achieves.

The benefit is that social media marketing will help companies reach their target audience.

4. Look at Text 1 and 2 and statements (a) and (b) below.  
Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.  
Circle the answer you have chosen for each statement.

(a) The content appears to be personalised.

Text 1 / **Text 2** / Both / Neither

(b) The content is informative.

Text 1 / Text 2 / **Both** / Neither

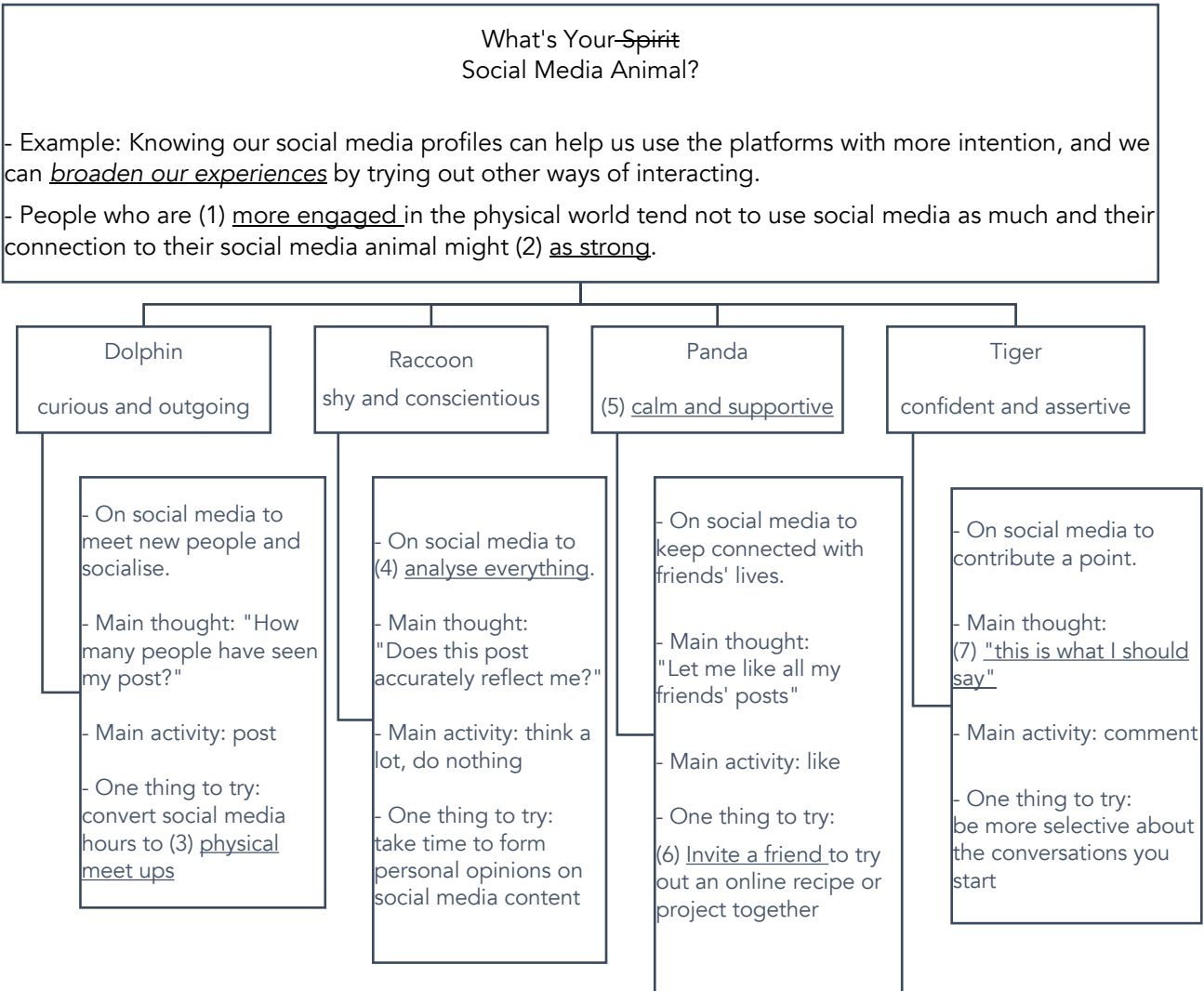


# SUGGESTED ANSWERS

## PERFECTING

Listening Comprehension: Know Where You're @

Here are answers for our listening comprehension exercise





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### PERFECTING

Narrative Text Comprehension: One Hundred Years of Solitude

Here are suggested answers to our text comprehension exercise:

1. The title of the story this passage is extracted from is "One Hundred Years of Solitude". Identify **two** aspects of the passage that reflect solitude.

(i) The first aspect is José's isolation from his community due to his obsession with experiments and inventions. [1]

(ii) The second aspect is the Macondo village's isolation from the rest of the world.

2. Referring to Paragraphs 2 and 3, give **one** way in which Úrsula is different from José. Answer in **your own words**. [2]

While Úrsula is more content with the way things are in their village / less adventurous / more closed off to new discoveries [1], José is hungry for / feels the urge to seek out new inventions and discoveries, and he is comfortable with new ideas / ways of thinking. [1]

Answer should show the contrast between the two characters

3i. In **your own words**, suggest **one** reason why José is so dedicated to inventions and experiments.

He wished to help his village connect with the rest of the world. [1]

3ii. Which sentence from the passage supports the answer you have given?

The sentence is "Macondo would no longer be left out in isolation." [1]

4i. Identify **two ways** the verbs used in the passage are effective.

(a) The verbs convey the characters' intense feelings and attitudes, and this makes them very animated / come to life. [1]

(b) The verbs used are extreme and this makes the passage exciting to read. [1]

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4ii. Provide an example for each point identified in Question 4.

(a) One example is the verb "bemoaned", which expresses José's sorrow at this failure. OR One example is "alarmed", which expresses Úrsula's panic towards José's dangerous behaviour.

(b). One example is the verb "eliminated", which is used hyperbolically / exaggerates the telescope's ability, and this makes the new inventions seem more thrilling.

*Note: other verbs can be identified, so long as it is unpacked to show its impact. The two verbs should be differentiated as examples of (a) and (b) respectively in question 4i.*

5. The author tells us that José repeated "to himself a string of fearful conjectures". What does the description of his conjectures as "fearful" tell you?

*note: the question in the print magazine is worded as "Why does the author describe the conjectures as "fearful"? An alternate wording is presented above for ease of understanding of the question task.*

The author's description indicates that José was **afraid of his discovery** that the Earth is round. This description shows that his view about the Earth was **not acceptable / not common**. Hence, it was a scary one to have as it **might not be well-received** by the others. [1]

*Note: The answer has two parts: (1) what the use of "fearful" indicates about José's state of mind / feelings about his discovery and (2) a possible explanation for why it would so. The answer should also connect "not acceptable / not common" with the idea of it being "scary".*

*Part (2) may be inferred from his wife's response in the next line "Úrsula lost her patience. "If you have to go crazy, please go crazy all by yourself!" she shouted. "But don't try to put your gypsy ideas into the heads of the children."*

6. In Paragraph 4, José is described as "the most enterprising man ever to be seen in the village". What does "enterprising" mean?

It means to be inventive. [1]

*Note: the answer to this question can be inferred from the examples following the quoted description, even if the student did not know the meaning of "enterprising".*

7. In Paragraph 5, the author states that "even those most convinced of his madness left work and family to follow him" (Line 45-46). Explain why the author makes use of the adverb 'even'.

The use of 'even' conveys a sense of something that is **against expectations / not what is expected**. Those who are most convinced of José's madness are expected to be the last people to answer his rally, yet they are **surprisingly** willing to abandon their work and family for José's call. [1 - function] This helps the author convey a sense of the people's loyalty / trust in José OR a sense of how influential José is / how much respect the people have for José. [1 - effect]



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8. The structure of the text reflects the sequence of the introduction to discoveries and inventions new to the characters. Complete the flow chart by choosing one phrase to summarise the new discovery at each stage. There are some extra phrases you do not need to use.

Paragraph 1: (i) Seeing things from afar [1]



Paragraph 2: (ii) Harnessing the sun's rays to produce fire [1]



Paragraph 3: (iii) Proving the roundness of the Earth [1]



Paragraph 4: (iv) Allowing equal access to sun and water [1]