



SUGGESTED ANSWERS

THE FANDOM ISSUE

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Grammar Editing: To the Final Whistle and Beyond

Here are suggested answers to our grammar exercise:

<p>Sports spectators are a passionate lot. For some fanatics, the team they support is as important to their identity as other factor such as their nationality, ethnicity and gender. What inspired people to scream, obsess over statistics, paint their faces, and buy extravagant merchandise just for show their support for their favourite teams? Research at sports spectatorship shows that loyal fans are motivated by a strong sense of collective self-esteem and group affiliation. They experience a surge on positive emotions when they see other people in their community wearing their team emblem, but are less likely to experience alienation and loneliness. Sharing a sense of identity from others facilitates communication and creates a sense of wellbeing as fans connect under shared values. For these sports fans, their favourite teams and athletes remain relevant to their lives, long after the final whistle is blown.</p>	<ol style="list-style-type: none"> 1. factors 2. inspires 3. to 4. on 5. ✓ 6. of 7. and 8. with 9. ✓ 10. over
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Nature of errors:

1. factors → plural as there are three factors, nationality, ethnicity and gender
2. inspires → present tense
3. to → preposition "to" instead of "for" because the purpose is a verb, as in "to show"
4. on → preposition shows relationship of "research" covering a topic "sports spectatorship"
5. ✓
6. of → preposition to indicate that the noun "positive emotions" results from and/or gives more details on the verb "surge"
additional example: "outburst of emotion"
7. and → connecting two non-contrasting clauses
8. with → preposition referring to the act of sharing as in sharing something "with" others
additional example: to "she shares a sense of purpose with her colleagues"
9. ✓
10. over → preposition
additional examples: to "bond over a movie", to "connect over our favourite sport"

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Listening Comprehension: Fans of the Galaxy

Here are the answers for our listening comprehension exercise:

Question 1 - 7

You will hear an organiser of Singapore’s Comic Con share some tips for attending a fan convention.

As you listen, take note of the main ideas and details. Then, complete the graphic organiser.

So You Want to Attend a Fan Convention

Main Idea
Tips on
Convention Etiquette

- pick one to two things you absolutely want to see and do
- do not spend all your money (1) at the first merchandise stall
- your costume weapon may be (2) confiscated if it is deemed threatening
- bring a Sharpie marker and poster tube

Main Idea
Things to
(3) look forward to

- interact with new people and connect over common interests
- caters to a wide variety of interests, not just comic book lovers
- presence of incredible (4) cosplay talent

Main Idea
Beyond Comic Con –
What is Next?

- after the event you might experience (5) PCD, short for Post-Con Depression
- head over to www.singaporecomiccon.com for more information on (6) W.I.P. Programme / Work in Progress Programme
- be sure to catch the (7) C3 Anime Festival Asia

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Question 8

You will hear a local university student at Comic Con 2021 talk about esports and her journey to become a professional esports athlete.

As you listen, complete the notes.

World of Esports

Two possible careers in esports

- (i) professional gamer and live streamer
- you need much (ii) determination, resilience, and a very thick skin

Famous esports stars

Rachell "Valkyrae" Hofstetter

- occupation: live streams games such as (iii) Fortnite and Among Us
- known for: having a warm and friendly nature

Daryl Koh "iceiceice" Pei Xiang

- occupation: pro-gamer in Dota 2
- known for: number 1 in Singapore and number (iv) 42 among the 1167 players worldwide

Student's journey to become a professional gamer

- joined (v) The Lion City Esports Cup
- struggled to find the right team
- finally joined a multinational team
- ultimate goal is to play alongside a male team

Other information about the esports industry

- many leave their careers (vi) at a young age
- many establish side careers that are related to the industry in one way or another



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Narrative Comprehension: From the Desk of Anita Desai

Here are suggested answers to our text comprehension exercise:

1. Paragraph 1 states that 'after a long day of confinement in the house, the children strained to get out.'

Identify the word(s) that suggest:

(i) an anxious action	"strained"	[1]
(ii) the state of being held captive	"confinement"	[1]

2. What does the description 'burst out like seeds from a crackling overripe pod into the veranda' (line 6) suggest about the children's actions?

Detail	What does it suggest about their actions?	
(i) 'burst out'	They ran out very <u>suddenly/quickly</u> .	[1]
(ii) 'like seeds from a crackling overripe pod'	They were very <u>noisy/loud</u> .	[1]

3. Paragraph 3 shows how Raghu 'stalked whistling spiritedly so that the hidiers would hear and tremble.' What is unusual and effective about the phrase 'stalked whistling spiritedly'?

It is unusual as 'whistling spiritedly' refers to him whistling loudly, while 'stalked' refers to him walking very stealthily and silently. [1] It is effective as it shows how confident Raghu was in finding all of them, like a pompous predator on the hunt. [1]

Accept alternative descriptions: "like a proud predator", "like an arrogant hunter"

4. In Paragraph 3, 'Raghu combed the hedge of hibiscus, trampling delicate ferns underfoot'. What does this description suggest about Raghu?

Detail	What does it suggest about Raghu?
(i) 'combed the hedge of hibiscus'	This suggests that he was <u>careful / meticulous</u> . [1]



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(ii) 'trampling delicate ferns underfoot'

This suggests that he was not gentle / rough / does not care for the plants. [1]

5. Identify **one** detail from Paragraph 3 and **one** detail from Paragraph 4 that show that Ravi was very small in size and stature.

Paragraph 3	"he had not much faith in his short legs" [1]
Paragraph 4	He could fit into the gap which "only just large enough for rats, dogs...to slip through." [1]

6. Explain how the language used in Paragraph 4 depicts the bad state of the shed. Support your answer with **two** details from Paragraph 4.

Firstly, "white anthills and spider webs" shows that the shed had not been cleaned in such a long time that ants and spiders had started to dominate the shed. [1]

Secondly, "The whole operation was like the looting of a poor, ruined and conquered city", which shows how run down and dilapidated the shed was. [1]

Accept alternative answers related to the shed becoming infested with many insects for the first point.

7. In Paragraph 5, Ravi laughed after he had managed to slip into the shed. **Using your own words**, explain why he had laughed.

"He chuckled aloud" with astonishment at his own audacity. He was surprised / shocked / amazed [1] by his own boldness [1]

8. When Ravi was in the shed, 'he shook, then shivered with delight, with self-congratulation and then with fear.' (lines 28-29) Explain fully why there was this change in his emotions.

Initially, he was happy as he managed to slip away into a place where he knew Raghu could not catch him in. [1]

Then he became afraid / scared because it was dark and spooky in the shed. [1]

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9. In Paragraph 5, the shed is described as ‘a dark and depressing **mortuary** of defunct household goods’. Paying attention to the underlined word, pick out **one** word from **Paragraph 6** which also brings out the same idea.

‘graves’ [1]

10. The structure of the text reveals the main emotions of Ravi, who is hiding from Raghu. Complete the flowchart by choosing **one** phrase from below to summarise the main emotion at each stage of the narrative. There are some extra phrases that you do not need to use.

Ravi’s Feelings

sheer curiosity	complete joy	pleased with himself
angry regret	fearfully vulnerable	overwhelming pity

Flowchart

Paragraph 3	(i) fearfully vulnerable [1]
Paragraphs 4-6:	(ii) pleased with himself [1]
Paragraphs 8-9:	(iii) angry regret [1]

From the passage

- (i) “felt himself too exposed” (line 11)
- (ii) “then shivered with delight, with self-congratulation” (line 28)
- (iii) “his voice broke with rage and pity at the disgrace of it all” (line 47)

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Visual Comprehension: Cyberbullying is a Crime

Here are suggested answers to our visual comprehension exercise:

1. Who is the target audience of this poster?

The target audience is people who are being bullied / attacked online. [1]

Writer's intent question – answer must reference the technological/online context of the poster and include a reference to bullying.

2. The headline ends with the phrase "Do not put up with it". What does "it" refer to?

It refers to cyberbullying. [1]

Clue: look for words that reflect the key words in the quotes. Do not accept the entire sentence "Cancel culture is a form of cyberbullying."

3. The first letter of each tip spells out the message "Beat it now." What is the intended effect of this on the reader?

The intended effect is to encourage readers to challenge cyberbullying / reinforce the message that cyberbullying is not acceptable / help the reader recall the tips more easily. [1]

Writer's intent question – answer must explain the meaning of the phrase in context of the poster.

4. Refer to the illustration of the person using the computer.
 - a. What does the black shadow refer to?

The image of the black shadow refers to cyberbullies / people who are being bullies online / people who are being hurtful online. [1]

- a. Explain how the illustration supports the message "Do not put up with it".

The image shows a girl reporting on her attacker, encouraging readers to take action to defend against cyberbullying / protect oneself. [1]