



HEY YOU!



PRESENT PERFECT

The magazine for the brave, the curious, and the quirky.

RATES

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Present Perfect is back and ready for 2017!

Our magazine is current, engaging, and will certainly spark your interest.

Present Perfect teaches reading and writing skills needed for the GCE 'O' Level Examination and beyond, in a fun and innovative way.

- Essay writing
- Grammar
- Vocabulary
- Comprehension
- Oral Communication

Learn about the world and make new discoveries with us!



ISSUE	MONTH	TITLE	DESCRIPTION
01	FEB	The Generation Z Issue	From Snapchat to being on fleek , this issue highlights the challenges and assumptions that young people face today. #thestruggleisreal
02	MAR	The Food Issue	From burgers to religion , this issue expands our understanding of food – be it food for our bodies, our thoughts, and our souls.
03	APR	The Invisible Issue	From secret agents to forgotten communities , this issue uncovers what often goes unnoticed by the world, what is often unsaid, and celebrates humble work that is often overlooked.
04/05	JUL	The Essay Issue	From writing's biggest tips to its greatest nos , this issue offers writing skills and model essays for the 2016 GCE 'O' Level paper.
06	AUG	The Red Issue	From blood to fire , this issue reveals how the colour red has had its place in culture, romance, and war through history.

▼ GRAMMAR SKILLS


THERE, THEIR, THEY'RE

They sound the same, but they have different meanings!

MAKEOVER GRAMMAR SKILLS

"There" shows that something exists. "There" also means "at that place". It is similar to "here".


"Their" shows possession. It's like "its", "our", "his" and "her".



There are two girls at the bus stop. They're eating cotton candy there. The cotton candy is stuck on their hair.

MAKEOVER GRAMMAR SKILLS

"They're" is a contraction. It is a short form for "they are".



✗	Their eating cotton candy. The cotton candy is stuck on there hair. They're is cotton candy everywhere.
✓	They're eating cotton candy. The cotton candy is stuck on their hair. There is cotton candy everywhere.

▼ WRITING AND LANGUAGE SKILLS

"THINGS ARE NOT ALWAYS AS THEY SEEM."

WRITE ABOUT A MISUNDERSTANDING THAT AROSE OVER YOUR APPEARANCE.

1 INTRODUCTION

Devin: "Having disabilities is about finding new abilities."

Essay narrative: Despite having lost her leg at a young age, the protagonist, Kate, does not feel disadvantaged, and has learnt ways to create a new normal for herself.

2 RISING ACTION


Devin: "I have learnt new ways to do things and I don't want people to pity me."

Essay narrative: However, Kate's good friend, Julia, does not understand her perspective and constantly overextends her help. Kate resents the pity but feels guilty as it appears as if she is unappreciative of Julia's help.

3 CLIMAX

Devin: "Sometimes, my friends try to help me in public, but it attracts attention and it makes me feel embarrassed more than anything else."

Essay narrative: Kate cannot suppress her resentment anymore and lashes out at Julia. Julia wholeheartedly believes that she is helping Kate and does not understand why there is such an outburst.



4 RESOLUTION

Devin: "I feel guilty for not appreciating my friends' help, but I just wish they would see past my disability."

Essay narrative: Kate carries much guilt for her outburst and wishes to resolve the misunderstanding she has with Julia. She wishes for Julia to see her as capable.

5 FALLING ACTION

Essay narrative: Kate decides to reach out to Julia. She misses their friendship and desires for the misunderstanding to be cleared.